

## Celluloid Dreams at EFM 2020

Room 242 - Marriott Hotel

NEW LINE UP

## WORLD MARKET PREMIERE

a **BENH ZEITLIN** picture

Academy Award® nominated director of

*Beasts of the Southern Wild*

## Screening Schedule

February 20th - 2:15pm - Cinemax 7

February 21st - 4:30pm - Cinemax 3

**IMPORTANT**

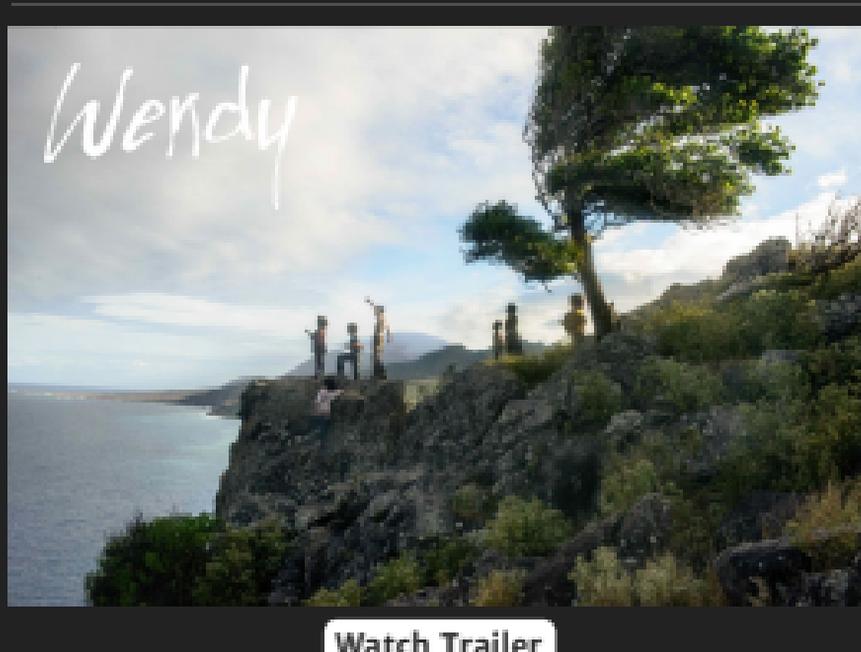
Due to Searchlight Pictures security provisions,  
we would need an RSVP to admit you to the screening of your choice  
No one can enter the screening room after the film has started  
No links will be sent out until after the Cannes Market screenings

AN AGELESS TALE FROM THE DIRECTOR OF BEASTS OF THE SOUTHERN WILD

Read [The Hollywood Reporter Review](#)

"Every frame of the film is excitingly alive and freshly conceived, making it something very much worth seeing on the big screen. 'Wendy' in every way feels like a handmade, one-of-a-kind, exceptionally fresh and — one hesitates to use the word — organic piece of work that quite quickly imparts a desire to see it again."

"Zeitlin could be described as a Terrence Malick with a very high metabolism; within his exquisitely composed shots, he's always looking for le geste juste, one that conveys the essence of the current onscreen action and then moves on to the next."

- Todd McCarthy, *The Hollywood Reporter*<https://www.hollywoodreporter.com/review/wendy-review-1272274>

Watch Trailer

Director's Statement

## More Positive Press Reactions Following Sundance Premiere:

"The long-awaited follow up is a gorgeous continuation of the 'Beasts' aesthetic. Zeitlin drops his audience straight into the sights and sounds of Neverland...a spell-binding follow-up"

- Eric Kohn, *Indiewire*<https://www.indiewire.com/2020/01/wendy-review-benh-zeitlin-1202205536/>

"Behn Zeitlin's vibrant 'Peter Pan' reimagining is sublime and wondrous. The result is constantly enchanting and beguiling. Wendy comes off as particularly potent in an age between warring generations on who the future belongs to, but even if you want to look past the climate change aspect, Zeitlin has still crafted a magical, melancholy, and beautiful meditation on growing up and how damn hard, complicated, and incredible it can be."

- Matt Goldberg, *Collider*<https://collider.com/wendy-review-behn-zeitlin-peter-pan/>

"Benh Zeitlin crafts another wondrous world with 'Wendy'. He still has that same eye. He can transport you to a fantastical world without the benefit of massive CG effects or a massive set on a gigantic soundstage. Zeitlin is an auteur just as we thought he was and he's going to continue to challenge his audience."

- Gregory Ellwood, *The Playlist*<https://theplaylist.net/wendy-sundance-review-20200126/>

"As it plays out, as the 'Peter Pan' connections slip into place and as the action slides into the realm of myth, 'Wendy' becomes its own creation, both exhilarating and deeply moving. Magical...unnruly and otherworldly"

- Steve Pond, *The Wrap*<https://www.thewrap.com/wendy-film-review-benh-zeitlin-peter-pan-on-wild-ride/>

"'Wendy' is a film I believe many will cherish, especially parents in the end, and it deserves to stick around through the next awards cycle. May 'Wendy' never grow old."

- Johnny Oleksiński, *The New York Post*<https://nypost.com/2020/01/27/wendy-is-a-brilliant-reinvention-of-peter-pan-sundance-review/>

"Zeitlin hasn't lost that magic touch. Without the benefit of massive budgets or huge stars, he's capable of transporting us to places that spark our imaginations. Aided by a sublime score by composer Dan Romer, 'Wendy' is a masterful work of art that shows how to use a classic story to create something bold and unique."

- Travis Hopsan, *Punch Drunk Critics*<http://www.punchdrunkcritics.com/2020/01/sundance-2020-review-benh-zeitlin.html?fbclid=IwARzWf1tLD-BHfobkduoGw48zHoqo5NywFESjpaZlT6y0C6d0Dorem1Wu>

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